

Annual & Weekly Syllabus Split-Up - 2026-27

Grade XII

Subject: Fine Arts & History of Indian Arts (049)

S.No	Month	No. of Working Days	No. of Days	Topic	Sub Topic	Teaching Aids/Resources	Classroom teaching Video Link	Activities	Art Integrated project	Pedagogy Process/Teaching Strategy	Chapterwise Notes link	Assessment	
1	Apr-26	25	Week 1	Colour Wheel & Composition	Freelance- Canvas Painting	Transparent/ Opaque/ Acrylic Colours/ Brush		Demonstration & Painting					
			Week 2										6
			Week 3	5	Freelance	Canvas/ Flex Painting			Demonstration & Painting				
			Week 4	6	Village Park- Warli Painting	Mural- Warli Painting	Acrylic colours & Brush		Mural Painting				
			Week 5	4	Village Park- Warli Painting	Mural- Warli Painting	Acrylic colours & Brush		Mural Painting				
2	Jun-26	20	Week 1							Pedagogical Approaches- Arts-Based Learning, •Project-Based and Collaborative Learning, •Choice-Based Learning (Teaching for Artistic Behavior), • Reflective Practices, Components of Effective Art Instruction- Skill Development, •Critical Thinking and Art History, •Inquiry-Based Learning, •Digital Integration, Benefits of Modern Art Pedagogy- •Holistic Learning, •Inclusivity, •Social and Emotional Development Effective art education strategies- • Demonstrations & Modeling, •Choice-Based Art Education, • Collaborative & Group Projects, •Skill-Based Learning, •Incorporating Technology, •Brain-Based Learning			
			Week 2	6	Colour Wheel	Schemes, Tint & Shade, Hue, Saturation, Values	Transparent/ Opaque Colours & Brush	How to Paint an Accurate COLOUR WHEEL (Step by Step)	Discussion, Demo & Painting				
			Week 3	6	Still Life	3D Solid Shapes			Demonstration & Painting				
			Week 4	6	UNIT- I Introduction	1. Art- An Introduction, Visual Arts, Fundamentals of Making Pictures, Art Forms- Traditional & Modern	Text Book/ Wikipedia/ Youtube	https://www.youtube.com/watch?v=T-JX3EmOgl	Theoretical Discussion and Revision				
			Week 5	2	Art & Culture	2.Art and the Culture- Six Limbs & Fundamental/ Elements of Visual Arts.	Text Book/ Wikipedia/ Youtube	Shadang -Six Limbs Of Indian Art: Exploration and Relevance in Art	Theoretical Discussion and Revision				
3	Jul-26	27	Week 1	4	Composition- Memory	Village Life		Demonstration & Painting					
			Week 2	6	UNIT - I Pre-historic Rock Paintings, 5. Art of Indus Valley. (2500 B.C-1500 B.C)	.Pre-Historic Rock Paintings Introduction- 5. Art of Indus Valley Civilization- Dancing Girl, Male Torso, Mother Goddess, Unicorn Seal. Mohen-jo-Daro Priest King, Ornaments, City Plan and Great Public Bath	Text Book/ Wikipedia/ Youtube	Complete Art and Culture Lec 1: Indus Valley Civilisation GS History by Aadesh Singh https://www.youtube.com/watch?v=mVIQ4eVbqOI&list=PL22-kLswxDaxaACBASy0FUMKhtaGx3klw	Theoretical Discussion and Revision				
			Week 3	6	Still Life	Layer of the books			Demonstration & Painting				
			Week 4	6	UNIT- II Buddhist, Jain & Hindu Art (3rd Century B.C- 8th Century A.D)	6. The Art during Mauryan, Shunga, Kushana & Gupta Periods Lion Capital, Chauri Bearer (Yakshini), Bodhisattva, Sated Buddha- Mathura & Sarnath & Jain Tirthankara.	Text Book/ Wikipedia/ Youtube	class 11th paintings General introduction of art during mauryan, shunga, kushan and gupta 	Theoretical Discussion and Revision				
			Week 5	5		7.The Art of Ajanta Caves- Introduction, Padmapani Bodhisattva (1), Mara Vijay (26).		Art of Ajanta Class 11 Fine Arts Animated summary 	Theoretical Discussion and Revision				
4	Aug-26	24	Week 1	1	Composition- Perspective	City/ Railway Platform/ Interior	Pencil/ Black pen/ 12" Scale						
			Week 2	6									
			Week 3	5	Still Life	Transparent and Steel objects	Transparent/ Opaque Colours & Brush						
			Week 4	6									
			Week 5	5+1									
			Week 1	5	Term I Exam								

